

## ERIN C. FOY

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### EDUCATION

**Rutgers University – New Brunswick**, New Brunswick, New Jersey 2021 – present

**PhD Student in Social Psychology**

Advisor: Prof. Gandalf Nicolas

**Loyola University Chicago**, Chicago, Illinois 2021

**B.S., Psychology & Cognitive/Behavioral Neuroscience**

Advisor: Prof. Elizabeth Wakefield

*Summa cum laude* with interdisciplinary honors & honors in Psychology

Honors Thesis: *Exploring Differences in Observed versus Produced Gesture in Vocal Pedagogy*

**John Felice Rome Center**, Rome, Italy

Semester Abroad

January – May 2019

### HONORS & AWARDS

Nu Rho Psi Neuroscience Honors Society 2020 – present

Mulcahy Research Fellowship, Loyola University Chicago 2020 – 2021

College of Arts and Sciences Dean's List, Loyola University Chicago 2017 – 2021

Presidential Scholarship, Loyola University Chicago 2017 – 2021

Cottage Grove Chamber of Commerce Scholarship 2017

### PUBLICATIONS

Wakefield, E. M., Bottei, L., & Foy, E. C. (in preparation). *Functions of produced and observed gesture in choral singing.*

### RESEARCH EXPERIENCE

**Honors Thesis – Independent Research** 2020 – 2021

Department of Psychology, Loyola University Chicago

Dr. Elizabeth Wakefield, Research Mentor

- Designed a Zoom-based study to determine the most effective usage of gesture on singing performance among Loyola choir students.
- Filmed video stimuli in which an actor demonstrates gesture form for participants, and analyzed recorded sound quality of various conditions to determine which is most effective, with the help of a collaborator at University of Michigan.

**Undergraduate Research Assistant** 2019 – 2021

Department of Psychology, Loyola University Chicago

Movement and Learning Lab, Dr. Elizabeth Wakefield (director)

- Collected and segmented participant videos in ELAN 5.7 for a study researching the impact of gesture on children's understanding of analogical reasoning.
- Filmed stimuli and designed dynamic areas of interest for eye tracking data in Tobii Studio for a project studying gesture in narrative.
- Transcribed participant interviews and helped develop a ground-based coding system to identify commonalities in gesture use among choral directors.

### RELEVANT PROFESSIONAL & VOLUNTEER EXPERIENCE

<b>Teaching Assistant</b> General Psychology, Rutgers University – New Brunswick	2021
<b>Online Course Assistant</b> Introduction to Neuroscience, Loyola University Chicago	2020 – 2021
<b>Student Ambassador Tour Guide</b> Loyola University Chicago Undergraduate Admissions Office	2018 – 2021
<b>Assistant Teacher</b> Rose of Sharon Rosebuds Preschool, Cottage Grove, Minnesota	2019
<b>Studio/Maker Space Intern</b> Minnesota Children's Museum, St. Paul, Minnesota	2019
<b>Summer Religion Teacher</b> Church of St. Rita, Cottage Grove, Minnesota	2014 – 2016
<b>Teen Supervisor</b> Girl Scout Day Camp, Camp Lakamaga, Scandia, Minnesota	2012 – 2016

### RELEVANT COURSEWORK

Behavioral & Cognitive Neuroscience	Fall 2018
Statistics for Psychology	Fall 2018
Research Methods	Fall 2019
Psychology of Creativity	Fall 2019
Developmental Cognitive Neuroscience	Spring 2020
Women and Politics	Spring 2020
Neurobiology	Spring 2020
Neural Diseases, Degeneration, & Regeneration	Fall 2020
Judgment & Decision-Making	Fall 2020
Lab in Experimental Psychology – Cognition	Fall 2020
Introduction to Computing	Spring 2021

Social Psychology  
Seminar in Behavioral & Cognitive Neuroscience  
Special Studies in Psychology – Psychology of Music

Spring 2021  
Spring 2021  
Spring 2021